

COURSE OUTLINE

OXNARD COLLEGE

I. Course Identification and Justification:

A. Proposed course id: ART R102

Banner title: Survey of Western Art I

Full title: Survey of Western Art from Prehistory through the Middle Ages

Previous course id: ART R102

Banner title: Survey of Art: Prehist/Mid Age

Full title: Survey of Art from Prehistory to the Middle Ages

B. Reason(s) course is offered:

Fulfills transfer requirement for UC, CSU, and private colleges/universities; GE requirement for AA/AS degrees.

C. Reason(s) for current outline revision:

Course Modification

II. Catalog Information:

A. Units:

Current: 3.00

Previous: 3.00

B. Course Hours:

1. In-Class Contact Hours:

Lecture: 52.5 Activity: 0 Lab: 0

2. Total In-Class Contact Hours: 52.5

3. Total Outside-of-Class Hours: 105

4. Total Student Learning Hours: 157.5

C. Prerequisites, Corequisites, Advisories, and Limitations on Enrollment:

1. Prerequisites

Current:

Previous:

2. Corequisites

Current:

Previous:

3. Advisories:

Current: ENGL R101: College Composition

Previous:

4. Limitations on Enrollment:

Current:

Previous:

D. Catalog Description:

Current:

This course provides an overview of western art and architecture from prehistory through the medieval period. Topics will include: prehistoric art, art of the ancient Near East, Ancient Egypt, Greece, and Rome; early Medieval European art; Romanesque and Gothic art and architecture; religious representation and symbols in art; and connections between art of various cultures. This course will also emphasize art techniques and key figures in art history.

Previous, if different:

This course is a survey of the history of art of the world, including art of the West, the Near East, Asia, the Americas, and Africa, spanning from prehistory to the medieval period. Emphasis is placed on art techniques as well as on key figures in art history.

E. Fees:

Current: \$ None

Previous, if different: \$ None

F. Field trips:

Current:

Will be required: []

May be required: [X]

Will not be required: []

Previous, if different:

Will be required: []

May be required: []

Will not be required: []

G. Repeatability:

Current:

A - Not designed as repeatable

Previous:

A - Not designed as repeatable

H. Credit basis:

Current:

Letter graded only [x]

Pass/no pass []

Student option []

Previous, if different:

Letter graded only []

Pass/no pass []

Student option []

I. Credit by exam:

Current:

Petitions may be granted: []

Petitions will not be granted: [X]

Previous, if different:

Petitions may be granted: []

Petitions will not be granted: []

III. Course Objectives:

Upon successful completion of this course, the student should be able to:

- A. Identify and correctly apply an acquired vocabulary for writing about and discussing art of different eras.
- B. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- C. Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology.
- D. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period.
- E. Attain a more in-depth appreciation of a particular period or style in art through research.

IV. Course Content:

Topics to be covered include, but are not limited to:

- A. An Examination of "What is Art"
 1. How to Look Closely at Art
 2. Examining social, historical, and cultural contexts
 3. Ancient maps and what they tell us about world views
- B. Prehistory and Prehistoric Art
 1. The beginning of Human history through art
 2. Art on walls, in prehistory and today
 3. Origins of art - why it was created
- C. Art of the Ancient Near East
 1. Symbols
 2. Power Structures
- D. Art of Ancient Egypt
 1. Art for the afterworld
 2. Life and death represented in art
- E. Arts of the Ancient Aegean and Ancient Greece
 1. Representations of beauty
 2. The ideal across cultures
 3. Inherited artistic ideals
- F. Etruscan and Roman Art
 1. Gods
 2. Imperial currency
 3. Funerary monuments
- G. Jewish, Early Christian and Byzantine Art
 1. Religious representation
 2. Belief represented through art
- H. Islamic Art
 1. Origins of geometric design
 2. Patterns and nature
 3. Ritual practice and art
 4. Scientific innovations
- I. Early Medieval and Romanesque Art
 1. Early Medieval Art in Europe, including Carolingian and Ottonian
 2. Symbols in Art

3. Romanesque Art and Architecture
 4. Gothic Art and Architecture
- J. Make Connections between Art of Various Cultures
1. Looking closely at Art, then and now
 2. Timelines and perspectives
 3. Art History as "Our Story"

V. Lab Content:

VI. Methods of Instruction:

Methods may include, but are not limited to:

- A. Discussion of selected readings from the text to acquire the critical skills and vocabulary to analyze major themes of art history.
- B. PowerPoint presentations to provide visual reference points for contextualizing art works, artifacts and architecture and their themes, techniques and historical contexts.
- C. Instructions on critical and analytical writing to prepare students to produce an analysis of at least one major period and style of art in the western world.
- D. DVDs or streaming videos showing in-depth analyses of artifacts, styles, and periods.

VII. Methods of Evaluation and Assignments:

A. Methods of evaluation for degree-applicable courses:

Essays [X]

Problem-solving assignments (Examples: Math-like problems, diagnosis & repair) []

Physical skills demonstrations (Examples: Performing arts, equipment operation) []

For any course, if "Essays" above is not checked, explain why.

B. Typical graded assignments (methods of evaluation):

1. "Looking Closely" oral presentations for students to present research on a particular period and focus on one work of art or architectural monument or piece, providing an opportunity for the class to gain insight from their classmates.
2. Written essays and/or research projects on styles or periods in Art History
3. Classroom discussions and activities related to course material, such as an activity exploring what items one might place in their "Egyptian" tomb for use in the afterlife
4. Journal entries about course materials, including responses to content, such as how ancient maps represent world views, and how students' personal world views might be represented graphically

C. Typical outside of classroom assignments:

1. Reading
 - a. Reading of text from Marilyn Stockstadt's Art, a Brief History, following subject matter covered in the course lectures
2. Writing
 - a. Focused research paper on one major period of Art history studied in class
3. Other

- a. On-line class project, such as a wiki art history timeline, designed to consider the trajectory and impact of art throughout history

VIII. Textbooks and Instructional Materials:

A. Textbooks/Resources:

1. Stockstad, M. (2013). Art History (5th/e). Pearson.
2. DVDs or Online videos on art movements associated with art historical periods, such as those at <http://smarthistory.khanacademy.org>
3. PowerPoint presentations showing the evolution of art within the periods covered in the course, beginning with a series of images from Prehistoric times and culminating with Gothic

B. Other Instructional Materials:

1. Online resource for reading, researching and viewing location-based lectures on Art History artifacts, styles, and periods: <http://smarthistory.khanacademy.org/>
2. Online site for constructing individualized time lines, to give students a more personal connection to Art History's trajectory, an example of which is: http://www.tiki-toki.com/timeline/entry/151941/Our-Art-History/#vars!date=9670%20BC-12-05_23:35:10!

IX. Minimum Qualifications and Additional Certifications:

A. Minimum Qualifications:

1. Art History (Masters Required)

B. Additional Certifications:

1. Description of certification requirement:
2. Name of statute, regulation, or licensing/certification organization requiring this certification:

X. Approval Dates

CC Approval Date: 02/10/2016

Board Approval Date: 02/10/2016

Course ID: 1854